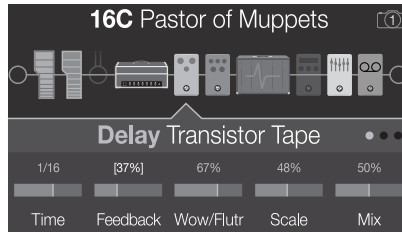
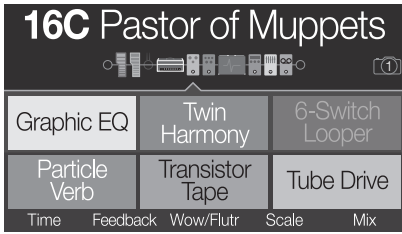


# PLAY VIEW

# EDIT VIEW



## LOST?

Press to exit all the way out

Press to toggle between PLAY VIEW and EDIT VIEW

Full *POD Go Owner's Manual* at [line6.com/support/manuals](http://line6.com/support/manuals)

Video tutorials available at [line6.com/meet-pod-go](http://line6.com/meet-pod-go)



## Upper Knob

**PLAY VIEW:** Turn to select presets; press to open preset list

**EDIT VIEW:** Turn to select blocks; press to bypass selected block

## ACTION

Press to open action panel for selected block or menu

Press + ACTION to save preset

## VOLUME

Turn to control level from Main and Headphone outputs

## Knobs 1-5

Turn to adjust parameters for the selected block

Press to reset value

Press to toggle between Hz or ms and note values

Press and hold to jump to the Bypass/Control page for that parameter

Press and turn to assign the parameter to snapshot control

Hold ACTION and press knob to unassign any controller

## Lower Knob

**EDIT VIEW:** Turn to change model

Press to open model list

## PAGE

Press to view more parameters for the selected block or item

Press PAGE + PAGE to open menu with advanced functions and settings

## Expression Pedal 1/2

Move the expression pedal to control volume, wah, or any combination of amp and effects parameters

Activate toe switch to toggle between Wah (EXP 1) and Volume (EXP 2)

## PRESET Footswitches

Step on footswitch A, B, C, or D to select a preset

Step on / to select the next/previous bank of presets

Press both and to enter Snapshot Footswitch Mode

Hold both and to cycle through Bank, Preset, and Snapshot Up and Down

## STOMP Footswitches FS1-FS6

Step on a footswitch to toggle its block on and off

Press and hold footswitch to assign to the selected block

Press and hold two footswitches to swap assignments

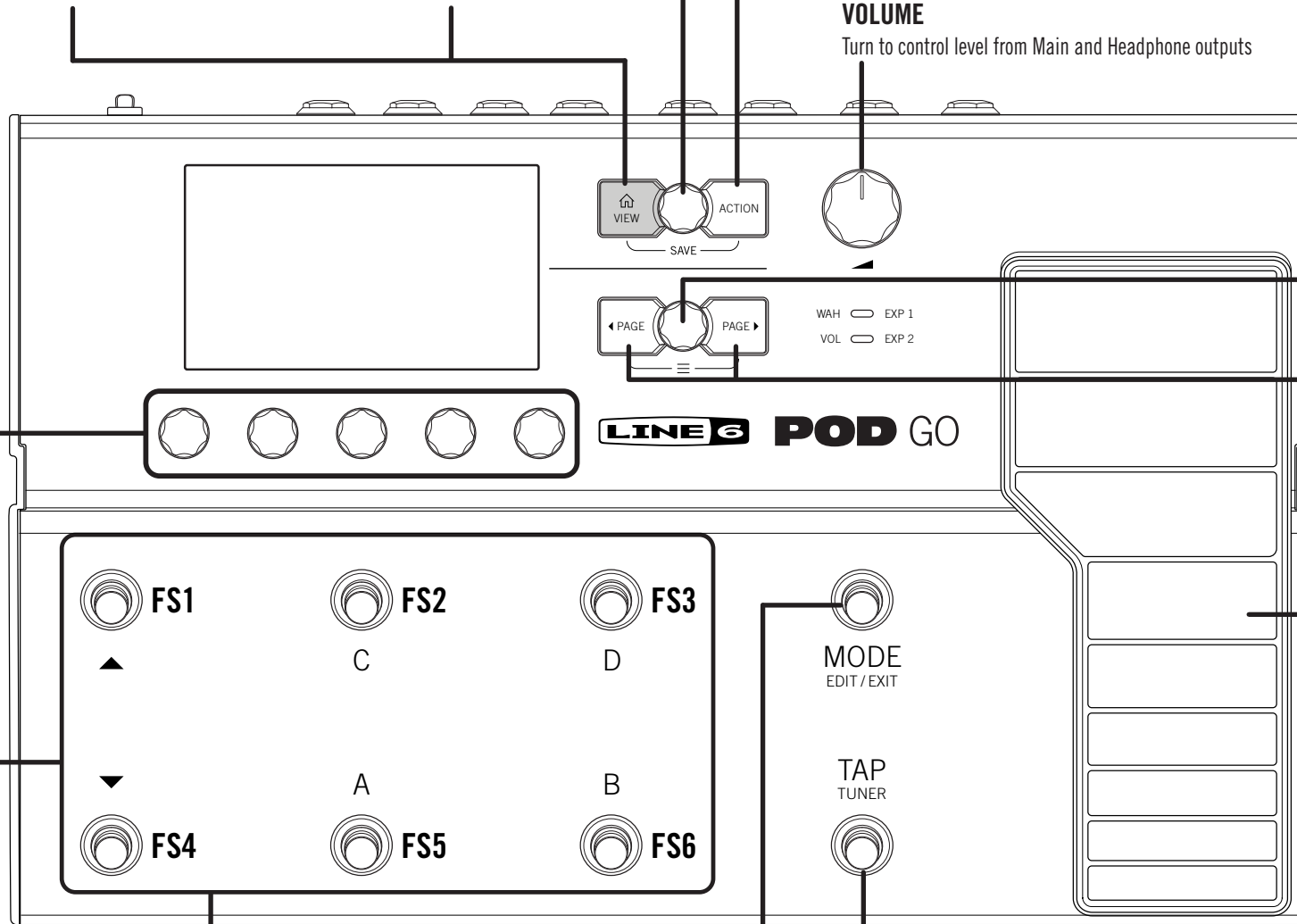
## MODE

Step on MODE to toggle between Preset and Stomp Footswitch Modes

## TAP/TUNER

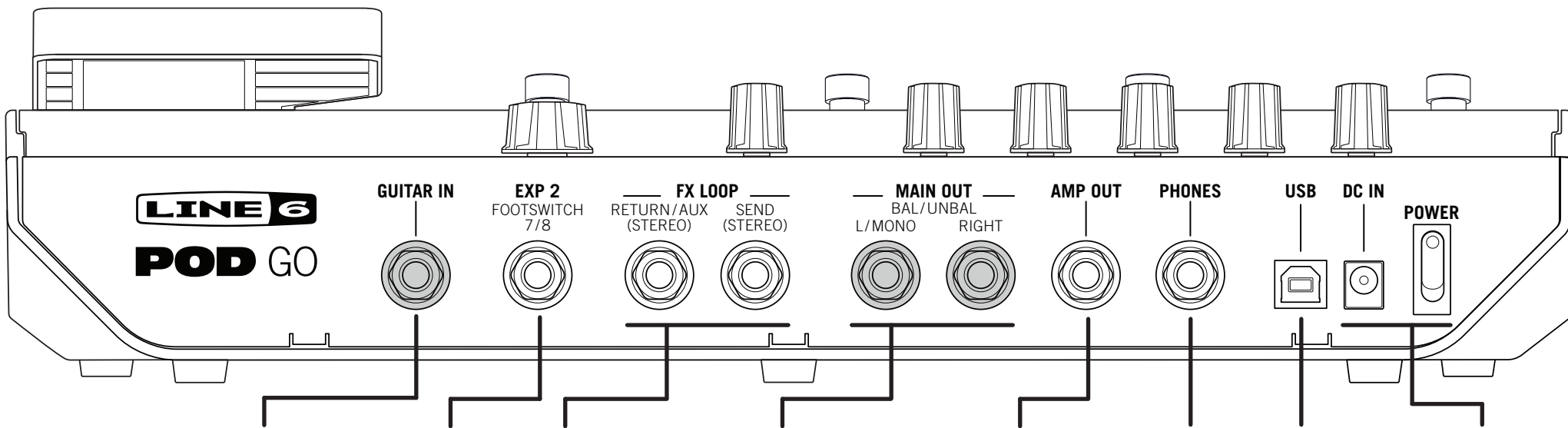
Step on TAP to set tempo

Hold to open the Tuner



# POD GO

## CHEAT SHEET



**GUITAR IN**

Connect your guitar, bass, or synth here

**EXP 2, FS 7/8**

Connect a second expression pedal or momentary footswitch here; use a Y cable to connect two switches

**FX LOOP**

Can be used as a mono or stereo FX Loop for inserting external stompboxes into your tone or to connect your amp via 4-Cable Method  
The RETURN can be globally set to act as an always-on, stereo Aux input

**MAIN OUT**

Connect to powered speakers; when connecting to a single speaker, use the L/MONO output  
Use 1/4" TRS > XLR Male cables to run balanced signals to a mixing console

**AMP OUT**

Connect to your guitar amp's input. Echoes the MAIN OUT signal, but can be globally set to be tapped off directly before the cab/IR block

**PHONES OUT**

Connect headphones here; turn top panel VOLUME knob to adjust level

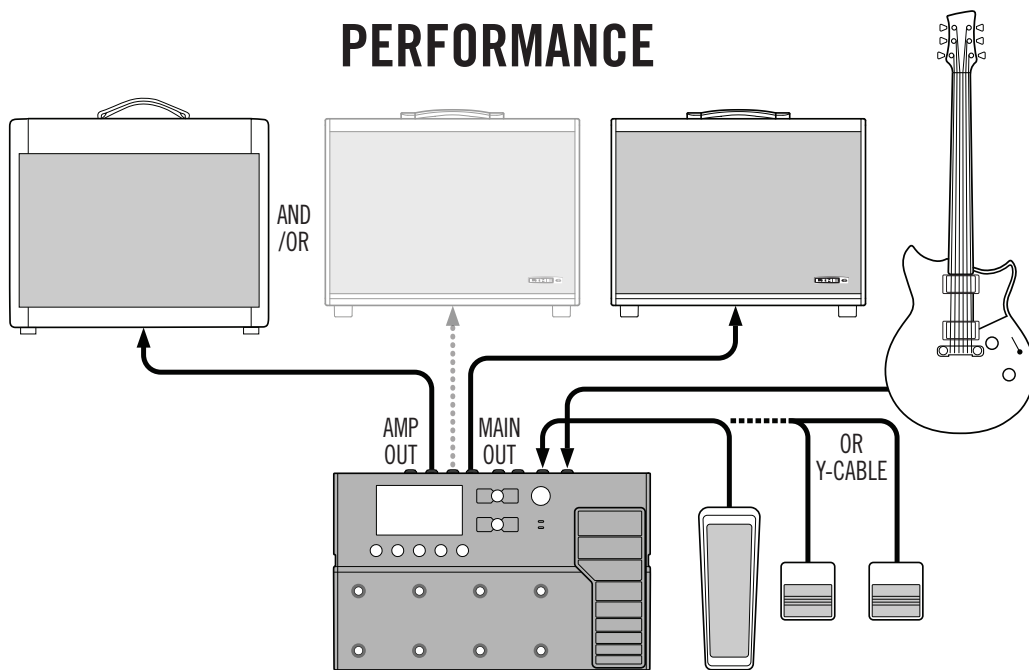
**USB**

Connect to your computer for editing via *POD Go Edit*, and for updating the firmware  
POD Go functions as an audio and MIDI interface with re-amping built in

**DC IN/POWER**

Line 6 strongly recommends using only the included DC-3h Power Supply

**PERFORMANCE**



**RECORDING**

